
Curriculum Vitae**Joyce Treasure**

Artist

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Experience	Management	Art	Other
	Director	Filmmaking	Full Driving Licence
	Project Manage	Photography	Props
	Lead visual artist	Scriptwriter	CRB No: 001264006166
	Producer	Digital art design	Public and Products liability insurance
		Filmmaking Facilitator	
		Final Cut Studio	
		Camera operator	

Brief biog

I am a mixed media and multimedia artist, which includes metals, fine art, model making, props, photography. From 1998 onwards: scriptwriting, editing, directing and DV film production. Subsequently my photography and film work has led to facilitating and project managing community-based programmes for the last six years. I am currently working on my own collection using mixed media

Exhibitions			
	Nov 2011	Group show	Alhambra, Sydenham, SE26
	Aug 2011	Group show	Café Gallery, Southwark Park
	July 2011	Sydenham Arts festival	Sydenham Arts Trail
	Dec 2010	Group show	Peckham Space
	Oct 2010	Touch of Klass	Space Station Sixty-Five
	May 2010	Touch of Klass / I am	Dulwich Art Festival
	Nov 2008	Any Media Documentary	Mediamatic BANK, Vijzelstraat 68, 1017 HL Amsterdam
	Nov 2007	Korsakow film	ICA, London
	Feb 2005	short film "Be Mine"	Himalaya Palace, Middlesex, UB1 1RT
	Nov 2004	short film "Fairy Case"	Portobello Film Festival

Work Experience			
	Current	Sydenham Film Club	Co-creator www.sydenhamfilmclub.org/
	Current	Sydenham and Forset Hill Youth	Management Committee
	Oct 2010	BHM Film Edit Challenge	Lewisham Arts / <i>editing facilitator</i>
	April – Aug 2010	Home Park Outdoor Event	Treasure Films worked in partnership with Friend of Home Park <i>Project Manager</i>
	July 2010	Film in One Day	Reel / <i>Facilitator / Photographer / Editor</i>
	June 2010	Mariott Secondary School	Positive Strides / <i>film facilitator</i>
	Dec 2009	M&S/Carphone Warehouse	Planarama / Photography / Film promo film <i>Director / Editor</i>
		Ted Baker	<i>Editor</i>
	June 2009	Apple and Snakes	
	May 2009	Mosaiques 200 Lumiere	Treasure Films / photographer
	March 2009	1958 Remembered	Photographer
	Aug 2008	BIG SHOOT	<i>Filmmaking Facilitator</i>
	Feb 2008–Jun 2008	Treasure Your History Project	Treasure Films <i>project manager</i>
	Dec 2007–Jan 2008	HMD Trust	<i>Lead Digital Artist/film/photography</i>
	Oct – 02 - Nov 2007	Touch Of Klass series pt 1	<i>Director/Editor</i>
	Aug 2007	Orient Express M&S promo	Planarama
	March 2007	SET UP TREASURE FILMS	Managing Director
	Jan 2007	ELSIE KNIGHT	<i>Producer/Director/DOP</i>

Nov 2004 – Aug 2008

Filmmaking Facilitator

Offer training and facilitate 8-18 year-old students and teachers the process of filmmaking: Pre production, production, and post. Working with varying styles – drama, experimental, documentary, and music. At the end of each programme the students had made their first film that was premiered at one of the following: Stratford East Cinema, NFT, Lumiere, Greenwich Cinema, The Ritzy.

During this programme I outlined the course so that each student gain knowledge in the following:

- Use of Camera
- Acting for the screen
- Brainstorm ideas for film
- Treatment/Scriptwriting
- Storyboarding
- Shoot
- Editing

Aug 2005	Janove Ottersen	<i>Assistant Producer/Co-Writer</i>
April 2003	Feb 2005 Be Mine BBC/ABI	<i>Scriptwriter</i>
July 2004	BROKEN SILVER	<i>Director/Co-Writer</i>
Jun 2004	FAIRY CASE	<i>Scriptwriter / Producer</i>
April 2002–Dec 2005	Prop Dresser/designer	<i>Freelance</i>
Jan – March 2002	Connections Communication	<i>Training Project Manager</i>
Sept 2001	Groundworks	<i>Web Designer/Coordinator</i>
1989-1996	Theatre and Media Production	<i>Wardrobe, Props and Art</i>
1987 -1999	Jeweller (silversmith and goldsmith)	<i>Black Treasure / Joyce Treasure</i>

Training / study	Nov 2008	IDFA 2008, Amsterdam	<i>Documentary, Any Media</i>
	July 2008	Living Values Education	<i>Train-the-Trainer Workshop</i>
	Jun 2004	Four Corners	<i>AVID Editing</i>
	Jun – Sep 2002	Raindance	<i>DV Film Shoot, Directing Digital, Film Budgeting, FCP Editing.</i>
	1998-1999	Birbeck College	<i>Screenwriting /Media Practice</i>
	1990- 1991	Kensington & Chelsea College	<i>Photography</i>
	1986- 1987	Kensington & Chelsea College	<i>Silversmith and Design</i>
1985–1985	Kensington & Chelsea College	<i>Art Foundation</i>	

Interests exploring the use of space, documentary, sociology, history, fine art, 20th century and contemporary art, literature, quantum physics, photography, philosophy, cycling, yoga, dance movement, meditation, sharing ideas, new ideas, digital art and technology

References Refs contacts given on request